

Viola

# Bethlehem Down

A Carol for Strings

Peter Warlock  
arranged by Philip Lane

Lento ed espressivo (♩ = 60)

1 *p*

5 *poco rall.*

9 **A** a tempo *mf cantabile*

13 *poco* *poco* *f* *poco rall.*

17 **B** a tempo SOLO *mp* *poco*

21 TUTTI *poco* *poco* *mp* *poco rall.* *pp*

Violoncello

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## A Carol for Strings

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Lento ed espressivo (♩ = 60)

1 *p*

Musical notation for measures 1-4 in bass clef, 6/4 time. The first measure starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes with some ties.

5 *poco rall.*

Musical notation for measures 5-8. Measure 5 is marked with a *poco* tempo change. Measure 8 ends with a *pp* dynamic. There are *mp* markings under measures 6 and 7.

9 **A** a tempo *mf cantabile*

Musical notation for measures 9-12. Measure 9 is marked with a box containing 'A' and 'a tempo'. The dynamic is *mf cantabile*.

13 *poco* *poco* *f* *poco rall.* *pp*

Musical notation for measures 13-16. Measures 13 and 14 have *poco* markings. Measure 15 has a *f* dynamic. Measure 16 ends with a *poco rall.* and *pp* dynamic. There are 'V' markings above measures 14 and 15.

17 **B** a tempo SOLO *mp*

Musical notation for measures 17-20. Measure 17 is marked with a box containing 'B', 'a tempo', and 'SOLO'. The dynamic is *mp*.

21 TUTTI *poco* *mp* *poco rall.* *pp*

Musical notation for measures 21-24. Measure 21 is marked with 'TUTTI'. Measure 22 has a *poco* marking. Measure 23 has an *mp* dynamic. Measure 24 ends with a *poco rall.* and *pp* dynamic.